

# Treasure Island

R.L. Stevenson

- 1 When I had done breakfasting the squire gave me a note addressed to John Silver, at the sign of the Spy-glass, and told me I should easily find the place by following the line of the docks and keeping a bright lookout for a little tavern with a large brass telescope for sign. I set off, overjoyed at this opportunity to see some more of the ships and seamen, and picked my way among a great crowd of people and carts and bales, for the dock was now at its busiest, until I found the tavern in question.
- 8 It was a bright enough little place of entertainment. The sign was newly painted; the windows had neat red curtains; the floor was cleanly sanded. There was a street on each side and an open door on both, which made the large, low room pretty clear to see in, in spite of clouds of tobacco smoke.
- 12 The customers were mostly seafaring men, and they talked so loudly that I hung at the door, almost afraid to enter.
- 14 As I was waiting, a man came out of a side room, and at a glance I was sure he must be Long John. His left leg was cut off close by the hip, and under the left shoulder he carried a crutch, which he managed with wonderful dexterity, hopping about upon it like a bird. He was very tall and strong, with a face as big as a ham – plain and pale, but intelligent and smiling. Indeed, he seemed in the most cheerful spirits, whistling as he moved about among the tables, with a merry word or a slap on the shoulder for the more favoured of his guests.
- 21 I plucked up courage at once, crossed the threshold, and walked right up to the man where he stood, propped on his crutch, talking to a customer.
- 23 “Mr Silver, sir?” I asked, holding out the note.
- 24 “Yes, my lad,” said he; “such is my name, to be sure. And who may you be?” And then as he saw the squire’s letter, he seemed to me to give something almost like a start.
- 27 “Oh!” said he, quite loud, and offering his hand. “I see. You are our new cabin-boy; pleased I am to see you.”

<b>Name:</b>	<b>Class:</b>	<b>Date:</b>
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1 Circle the correct option to complete each of the sentences below.

a) The narrator was delivering a note that was addressed to:

the squire          the Spy-glass          John Silver

b) To get there he had to walk through the:

docks          ships          carts          taverns

2 How did the narrator know where to find John Silver?

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3 Find and copy two words or phrases from the text that show the Spy-glass is a pleasant place.

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4 a) What is the narrator's first impression of Long John Silver? Tick **one**.

cheerful       cruel       surly       aggressive

b) Find and copy a phrase from the text to support your answer.

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5 Find and copy two similes used to describe John Silver.

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6 Do you think the narrator knew he was going to be a cabin boy?    Yes     No

Use evidence from the text to support your answer.

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7 Based on what you already know of the narrator, what does the dialogue at the end of the extract suggest might happen to the boy next?

Use evidence from the text to support your prediction.

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8 Using information from the text, tick **one** box in each row to show whether each statement is **true** or **false**.

	True	False
The narrator was looking for a sign with a brass telescope.	<input type="checkbox"/>	<input type="checkbox"/>
There was sawdust on the floor of the tavern.	<input type="checkbox"/>	<input type="checkbox"/>
It was difficult to see in the tavern because it was full of tobacco smoke.	<input type="checkbox"/>	<input type="checkbox"/>
John Silver had only one leg.	<input type="checkbox"/>	<input type="checkbox"/>

9 List two ways in which you would know this text was not set in the 21st century.

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2b  
  
1 mark

2b  
  
1 mark

2a  
  
2 marks

2d  
  
2 marks

2g  
  
2 marks

2d  
  
1 mark

2e  
  
2 marks

2b  
  
1 mark

2f  
  
2 marks